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En Pointe Alumni Fund

The En Pointe Alumni Fund was founded by Lesley Smith Maggard '05 in December 2015 to address the ever increasing need for scholarship funding. The En Pointe Alumni Fund is a legacy fund designed for alumni to aid talented, dedicated, but financially strained dancers who have successfully passed their audition into The Rockbridge Ballet.

Catherine Bailey	Maggie Friedman	Brooke Kirby	Emma Spencer
Sydney Boucher	Susan Gravatt	Lesley Maggard	Hannah Stephens
Evelyn Branscome	Elizabeth Crist	Carolyn McClung	Mary Strain
Kitty Burke	Hunter Crist	Marion Pearson	Anna Barran Wilson
Taylorann Cash	Emily Hellwig	Ella Schmidt	Emma Woody
Lesann Crews	Nancy Johnston	Ashleigh Smith-Maggard	
Betsy Dowling	Elizabeth Khoshpassand	Charlotte Smith	

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Ethel & Ben Dowling	Linda & Brownie McGee	

The Rockbridge Ballet

2025-2026
Season

Evelyn Branscome
Artistic Director

rockbridgeballet.org
540-463-3436



Photography: Haley Sigler
Rockbridge Ballerina: Claire Sigler



The Rockbridge Ballet



2025-2026 SEASON

Photography: Haley Sigler | Rockbridge Ballerina: Annalee Penny

NEW LEADERSHIP, SAME VISION

While we welcome new leadership at the helm, The Rockbridge Ballet's commitment to artistic excellence, innovation, and community remains unchanged. Guided by the same core values and creative spirit, we continue to honor our legacy while looking boldly toward the future.



Photography: Haley Sigler
Rockbridge Ballerina: Ava Perdew



Photography: Haley Sigler
Rockbridge Ballerinas: Summer Hull, Claire Sigler, Ava Perdew,
Ella Cate Brown, Annalee Penny, and Bethany Hickman

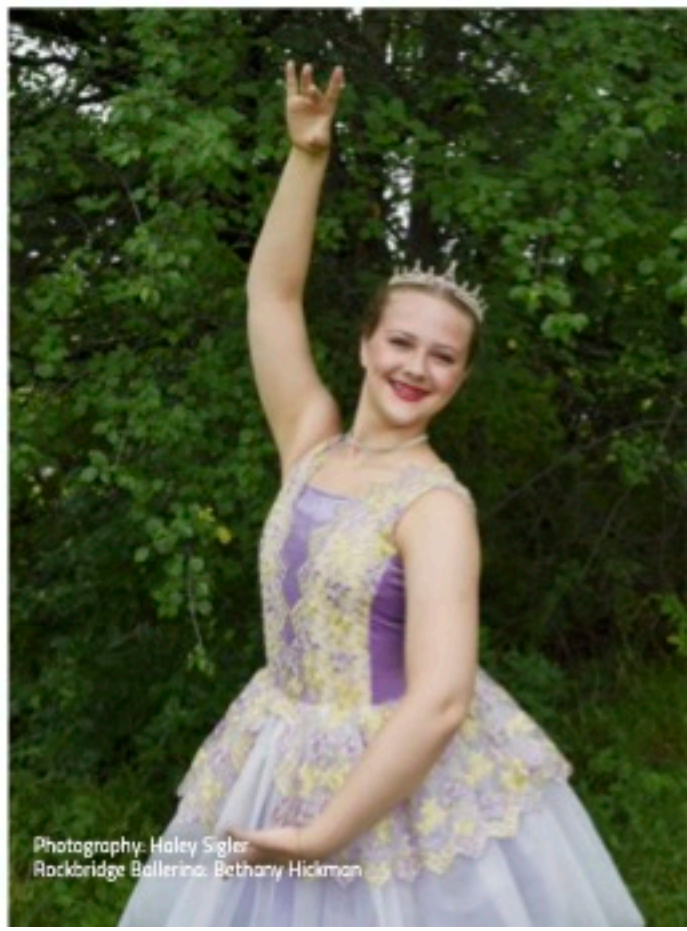
NEW LEADERSHIP: INTRODUCING ARTISTIC AND EXECUTIVE DIRECTOR, EVELYN BRANSCOME

Branscome is a Rockbridge Ballet alumna. She holds a BA in Dance from James Madison University and an MFA in Dance from Hollins University. Branscome has been trained in ballet, tap, jazz, modern, choreography, improvisation, acrobatics, and hip hop. As the Rockbridge Ballet's Outreach Coordinator from 2022-2025, she began leading outreach efforts and prioritized bringing dance to the Lexington and Rockbridge community. She spearheaded the dual enrollment collaboration with Mountain Gateway Community College for our dance students to earn college credit.

This year, Branscome will step into the role of Artistic and Executive Director, following in the footsteps of her mentor, Jessica Pyatt Martin. She is deeply honored and excited to lead the organization that has played such a formative role in her life. As someone who grew up within The Rockbridge Ballet, she is committed to continuing its legacy while nurturing the next generation of dancers in the very place that helped shape who she is today.

SAME VISION: COMMUNITY-FOCUSED ARTISTIC EXCELLENCE

At The Rockbridge Ballet, we use the power of dance to connect with our community, building a supportive family that challenges, inspires, and empowers individuals to achieve their goals. Our Community Outreach Program brings performances to local schools, retirement communities, libraries, and community events. We have developed strong partnerships with local businesses to create fundraisers that benefit both our organization and the community. We are committed to making a lasting, multi-generational impact through the arts.



Photography: Haley Sigler
Rockbridge Ballerina: Bethany Hickman